



ELEMENTI DI CARPENTERIA DE LA VÉNUS THE 18-POUNDER FRIGATE - 1782

Structural elements.

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The monograph of *La Venus* is part of a series dedicated to the types of vessel most representative of our navy in the classical era. Thus, frigates have already been the subject of monographs such as *La Belle Poule*. *La Venus* is characterized by the artillery of her battery, armed with 18-pounders, and also by her designer, the naval architect Sane around 1780.

Our objective is to complete this monograph in order to enable modelers to construct a structural model that includes the interior furnishings.

The new plates that complete *La Venus* have been drawn according to the descriptive order that was used in previous publications.

CONTENTS OF THE MONOGRAPH

A 32 page booklet in full color, including 14 pages on the realization of the framework with 50 color photos.

A cardboard box contains a booklet and plates.



The monograph is made up of the following

16 plates:

- Plate XIV Hull timbering, side view
- Plate XV Structural elements
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- Plate XXI Construction of the stern
- Plate XXII Longitudinal section
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Side view of the painted hull

At first glance, this monograph is directed to experienced modelers. With a proven skill, they will be able to construct a model with a rare quality, because of the innate elegance of this frigate, and I may add her beauty, the fine runs of her hull as well as her decoration which is a tribute to French naval architecture.

Some photos

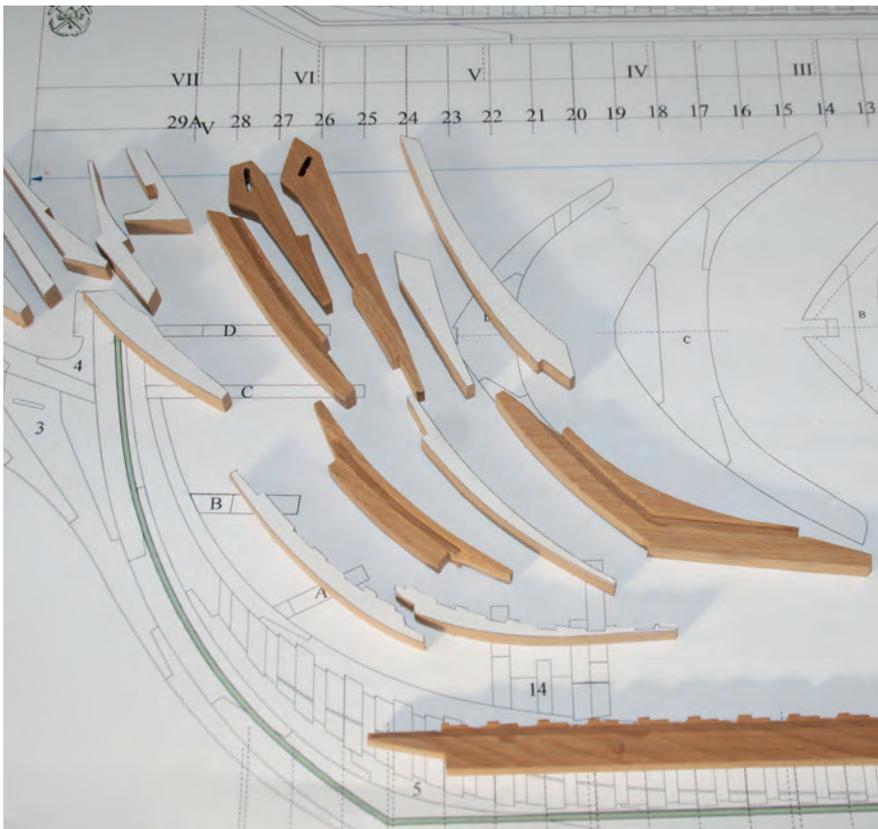


Photo 6: Pieces of the fore-and-aft structure partially completed. Keel, steeple and false keel.



Photo 30: Detail of the practically completed stern.

Some plates

Pl. XV

